

İSFAHAN  
(Tevşih)

SOFYAN

The musical score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The lyrics are in Turkish and represent a traditional song from Isfahan.

Âh  
Âh

Çün  
Kîm

do  
o

ğub  
la

tut  
sev

tu  
me

ci  
ye

han  
bu

yü  
vec

zü  
hi

nü  
le

hüs  
sen

nün  
ma

gü  
hi

ne  
ve

şi  
şi

yâ

sû

lal

lah

sû

lal

lah

Âh

Kıl

şe

fa

at

yâ

yâ

e

mî

rel

hâ

şi

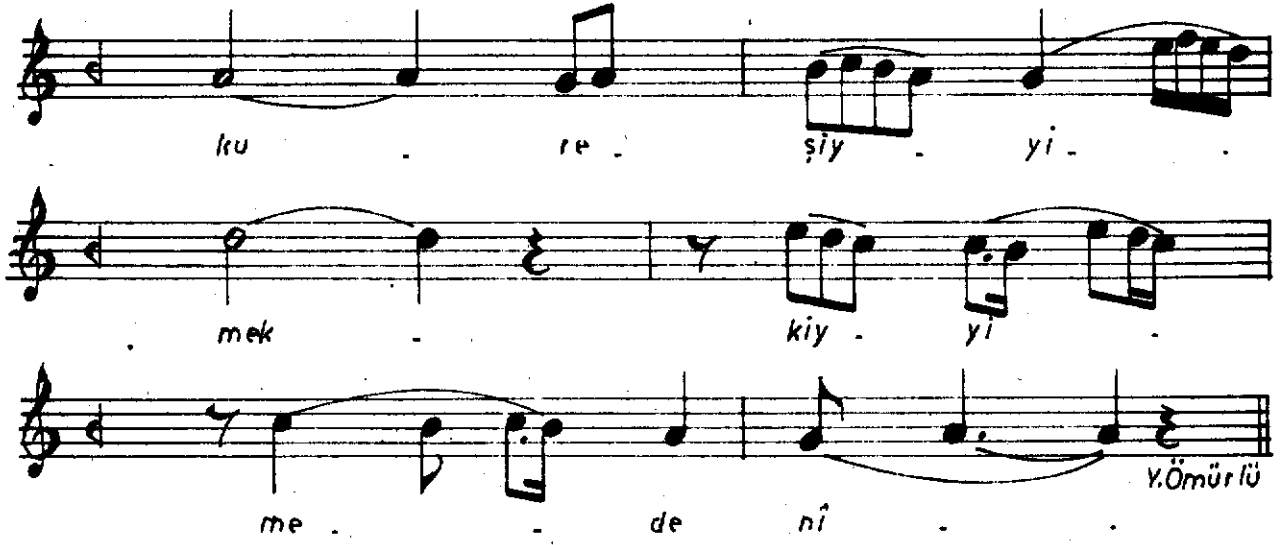
mîy

yi

ra

biy

yl



(Ah) Çün doğup tuttu cihan yüzünü hüsün güneşi  
(Yâ Resûlallah)

(Ah) Kim ola sevmeye bu vechile sen mâh-veşi (I)  
(Yâ Resûlallah)

Kıl şefâat yâ emîre'l-hâşimiyyi Kureşîyyi  
Mekkiyyi Medenî